

# Art

AT OCEAN HOUSE

GALLERIES & COLLECTIONS

EDUCATION & EVENTS

ARTISANS IN RESIDENCE PROGRAM

2018 ■ 2019

EXPERIENCE

EDUCATION

DISCOVERY

# Art

AT OCEAN HOUSE

## **Creativity infuses the Ocean House experience.**

Enjoy contemporary art exhibitions from major galleries, demonstrations and talks by artists and artisans. Choose from an exciting menu of events for all ages, from creative explorations to deep engagement with our Artisans in Residence Program. Discover the impressive Ocean House Permanent Collection, delightful works from the 19th and 20th centuries on display throughout the property.

At Ocean House, we share the celebration of all the arts — visual, culinary and craft — with guests and neighbors. The following pages highlight this season's unique visual art offerings, and introduce the new Artisan in Residence program.



## GALLERIES & COLLECTIONS

### Galleries

Ocean House hosts exhibitions of paintings by leading contemporary artists from major galleries in the region, including the Lily Pad Gallery, the Maritime Gallery at Mystic Seaport, and the J. Russell Jinishian collection of marine art. Paintings in the gallery shows are available for purchase. Please check with reception for pricing and more information.

### The Permanent Collection

More than 250 works from the 19th century through the 1990's are on display throughout Ocean House. Originals include the French artist SEM, also known as Georges Goursat (1863-1934), who, in the years before World War I, created caricatures satirizing the beau monde of French high society at the beach resorts, race tracks and grand hotels of Deauville, Monte Carlo, and Paris.

Among other masterworks on view are more than 90 pieces by renowned artist Ludwig Bemelmans, including his series *Goodbye to the Ritz*, which commemorated the closing of the Ritz Carlton Hotel, murals from his La Colombe restaurant in Paris, and original illustrations from Bemelmans' famous Madeline children's book series. Over 17 artists and their works are permanently featured in the Ocean House Collection, as shown on the following pages.

#### At left, clockwise from top:

Untitled from *Le Sapin de Pegase*, by Georges Goursat; "The Gay Pretenders" by Howard Chandler Christy; "Dining Room" Mural from La Colombe by Ludwig Bemelmans; "Lady at Table; Woman with a Dog" Mural from La Colombe by Ludwig Bemelmans; "Courtesan Standing At a Table", by Konstantin Rudakov

#### At right:

Hidden throughout Ocean House are tiny artistic treasures, such as this 1930's postcard, strategically painted on the lobby floor. These illustrations are part of our children's scavenger hunt known as Mortimer Mouse, a clever program that rewards younger guests for their exploration skills while at Ocean House.



# ARTISTS OF THE OCEAN HOUSE PERMANENT COLLECTION



Artist unknown, from  
*The Story of Susan* by  
Josephine Maynard  
Lower Lobby



Ludwig Bemelmans,  
*Goodbye to the Ritz* series  
Main Lobby



Ludwig Bemelmans,  
*Madeline* series  
Lower Lobby



Ludwig Bemelmans,  
*La Colombe* murals  
Lower Lobby



Self portraits of well-known  
artists and writers collected  
by Burt Britton  
Club Room



*Society Ladies* (original 19th  
century watercolors depicting  
fashion of the time)  
Ladies Powder Room



Jessie Gillespie, *Art of the  
Elegant Silhouette*  
Main Lobby



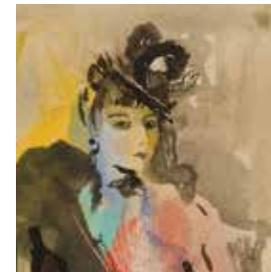
Georges Goursat (SEM), a  
series of caricatures satirizing  
the beau monde  
Second Floor



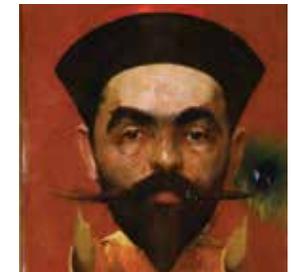
James Montgomery Flagg,  
famous poster and magazine  
illustrator  
Club Room



Adolf Dehn, for *Vanity Fair*  
Club Room



Konstantin Rudakov and the  
nightlife in St. Petersburg  
First Floor



Lanazin French portraits from  
1883 featuring artists, writers  
and statesmen of the period  
Drawing Room



Howard Chandler Christy  
Club Room



Garrett Price, original  
*New Yorker* covers  
Tower Suite



Oscar Fabrès, *Café Society*  
Club Room



George Edwards  
*Napatree* Suite



*China Trade Fish Series*  
*Napatree* Suite



Georges Goursat (SEM)  
Fourth Floor



"Ocean House, Watch Hill, RI" by Neal Hughes

## EDUCATION & EVENTS

EXPLORE THE EXTENSIVE COLLECTION OF OCEAN HOUSE EDUCATIONAL OPPORTUNITIES.

### Up Close & Personal: How Artists Make Art

Events for hotel guests and the surrounding community feature award-winning artists, museum directors and other prominent leaders in the arts who share their work in lectures, demonstrations and insightful presentations.

### Weekend Artists at Ocean House Summer Series

Award-winning artists from participating art galleries who display their art at Ocean House are invited to paint on the grounds during the summer weekends and share their art with guests. Artists discuss how they create their work and display paintings for sale at receptions. Past artists have included Harley Bartlett, Neal Hughes and Lisa Horrigan.

### Fresh Off the Easel

Each year, Ocean House collaborates with the Lyme Academy College of Fine Arts to sponsor a celebration of regional artists painting *en plein air* at many exquisite public and private settings from Watch Hill to Weekapaug. The event also includes an evening reception where the artwork from the day can be purchased.

### Cork & Canvas Events

These are special hotel art experiences for guests and groups. Starting with a blank canvas, a glass of wine and guided inspiration, guests create their own masterpiece modeled after a piece of existing art. Whether for a date night, girls' night, or a team building work retreat, Ocean House Cork & Canvas events are perfect new creative experiences.

### Private Art Watercolor Lessons

Lessons are available one-on-one or in small groups for three-hour sessions. All art materials are provided and no art experience required. Please note: watercolor lessons are designed for adults 18 years of age and older. Exceptions can be made based on the family.

### Art Curator Tours

Deeply informative private tours of the collection and seasonal gallery shows are led by the Resident Curator. Tours are scheduled and customized in advance. Private tours of the Florence Griswold Museum in Old Lyme, CT (the birthplace of American Impressionism) can also be arranged.



"La Rotonde" by Oscar Fabrès, watercolor, pen and ink



## ARTISAN IN RESIDENCE PROGRAM

The new Artisan in Residence program is a unique experience for Ocean House guests and the surrounding community to meet with nationally recognized artists and artisans to see how they create their work, to experience hands-on art instruction and to be inspired to create their own works of art. Programs also include special lectures, workshops and gallery hours at the historic Watch Hill School House Cottage, next door to Ocean House.

Artisan in Residence events include:

### **Meet & Greet the Maker**

Fridays, Saturdays and Sundays

### **Workshops**

Fridays and Saturdays

### **Up Close & Personal Lectures**

Followed by a Wine Reception Sunday Afternoons

Selected artisans for the 2018-2019 program include:

### **DAVID ZAPATKA, Photographer and Book Author – September 7-9**

David Zapatka is well known for his stunning nighttime photography of lighthouses. He will host presentations and hold hands-on workshops including a nighttime shoot of the iconic Watch Hill Lighthouse.

### **SERENA BATES, Award-Winning Sculptor – October 5-7**

Serena Bates specializes in sea birds and other marine life, and is known as a story teller working in clay, bronze and stone. Guests are invited to join Ms. Bates for insight on how she creates these stunning sculptures. She will also offer hands-on workshops, teaching people of all ages how to make their own masterpiece.

### **HAYLEY PERRY, Notable Rug Hooking Artist – November 9-11**

Hayley Perry is a master hooking artist at a time when this art and craft form is reaching an all-time high in popularity, especially for rugs and pillows. In November, Ms. Perry will teach guests of all ages how to make their own creation and showcase trends in this craft.

### **TRISH CLASSE GIANAKIS, Raku Potter – November 30, December 1-2**

Trish Classe Gianakis is an expert in Raku, a unique glazing and firing process which creates dramatic color and textures in ceramic pottery. Guests and attendees can watch and assist in the Raku firing process, and learn how to apply glazes on their own pieces of pottery to take home and enjoy.

### **JILLIAN BARBER, Ceramic Sculptor – January 11-13**

During the Martin Luther King Weekend in January, Jillian Barber will showcase her work and teach guests how to make their own whimsical ceramic mask or sea creatures to take home.

### **SUSAN ROSANO, Mosaic Artist – February 15-17**

Susan Rosano designs images, then cuts and applies colorful stained glass by hand to create works of art to hang or wear. During the extended President's Day Weekend, she will hold workshops for people of all ages to learn how to make their own mosaic masterpiece.

### **MEREDITH MILLER, Photographer – March 15-17**

With a degree from Yale School of Art, Meredith Miller is an expert on how to capture special moments, people and places. During her time at Ocean House, she will teach attendees the practical art of how to use their smartphone to create moving photographs, capturing special moments that will last a lifetime.

### **MICHAEL GABRIELLE, Macramé Master – April 12-14**

Macramé is the art of knotting rope in detailed patterns to create three dimensional sculptural designs. This art form was practiced by sailors on long journeys at sea. Artist Michael Gabrielle will showcase some of his best macramé works and will lead hands-on workshops, allowing guests to make their own creations.

Visit [OceanHouseEvents.com](http://OceanHouseEvents.com) for the latest information.

# OCEAN HOUSE

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